

# **BLUE URBANISM: EXPLORING CONNECTIONS BETWEEN CITIES AND OCEANS**

**Alyse Walp**

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Directors like Monnet, Vilar or Barrault rejected motivations unsupported by the text. In Proceedings of the 16th conference on Computational linguistics-Volume 1 pp.

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It is mentioned in both Szeth and Eshonai's interludes - they threw it away when they left the city while Szeth was killing. Studies in Anglo-American Narratology Narratologia 4.

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